

Name: Mrs. Cherry		Grading Quarter: P3	Week Beginning: 11/12/2024
School Year: 2024-2025		Subject: Digital Photography I	
Monday	Notes:	Objective: NO SCHOOL Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: Students will be able to analyze the evolution of photographic technology and its impact on artistic expression, applying knowledge, comprehension, and evaluation levels to discuss significance of historical developments in photography and how they have influenced contemporary digital photography. Lesson Overview: History of Photography	Academic Standards: Standard 1- Analyze the Digital Photography Profession
Wednesday	Notes:	Objective: SWBAT apply their understanding of Adobe InDesign and demonstrate their ability to apply various design elements and critical thinking skills to construct an informative and visually engaging brochure that showcases the life and work of a significant photographer from history, while effectively communicating key aspects of their artistic contributions and historical context. Lesson Overview: Computer Lab Day: Creating Adobe InDesign Brochure Photographer in History	Academic Standards: Standard 1, 2, 3,4, 5, 6
Thursday	Notes:	Objective: SWBAT apply their understanding of Adobe InDesign and demonstrate their ability to apply various design elements and critical thinking skills to construct an informative and visually engaging brochure that showcases the life and work of a significant photographer from history, while effectively communicating key aspects of their artistic contributions and historical context. Lesson Overview: Computer Lab Day: Creating Adobe InDesign Brochure Photographer in History (continued)	Academic Standards: Standard 1,2,3,4,5,6

Friday	Notes:	<p>Objective: SWBAT apply their understanding of Adobe InDesign and demonstrate their ability to apply various design elements and critical thinking skills to construct an informative and visually engaging brochure that showcases the life and work of a significant photographer from history, while effectively communicating key aspects of their artistic contributions and historical context.</p> <p>Lesson Overview:</p> <p>Computer Lab Day: Creating Adobe InDesign Brochure Photographer in History (continued)</p>	<p>Academic Standards: Standard 1, 2, 3, 4,5,6</p>
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